

• A Free Project Sheet •
• NOT FOR RESALE •

Loads of Fun

QUILT 1



Featuring fabrics from the **Loads of Fun** collection by Chelsea Designworks for **STUDIO·e·fabrics**

Fabric Requirements

(A) 4879P-99	1 panel
(B) Fog-47**	½ yard
(C) 4885-99	½ yard
(D) 4884-90	¼ yard
(E) 4889-9	¼ yard
(F) 4887-1W	¼ yard
(G) 4890-3	¼ yard
(H) 4883-93	¼ yard

(I) 1351-Iron+	½ yard*
Backing	
4881-93	1 ¾ yards

* Includes Binding
** Peppered Cottons Collection
+ Just Color! Collection

Additional Supplies Needed

Batting 38" x 58" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

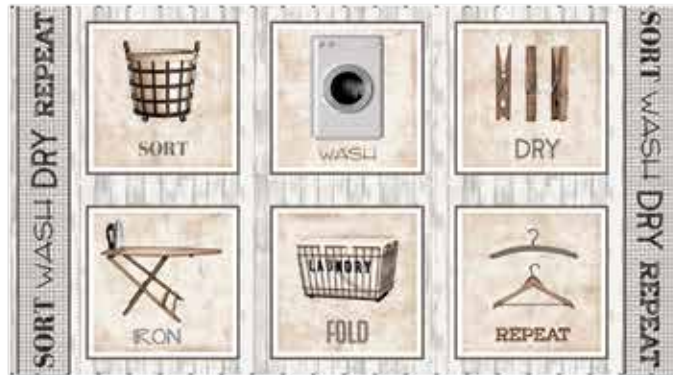
Quilt designed by Heidi Pridemore
Finished Quilt Size 30" x 50"
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Chalkboard Panel - Charcoal
4879P-99



Blocks - Gray/Taupe
4880-93



Washing Line - Gray/Taupe
4881-93



Laundry Icons - Gray/Taupe
4882-93



Cotton Plant - Gray
4883-93



Irons - Pewter
4884-90



Clothes Pegs - Taupe
4885-3



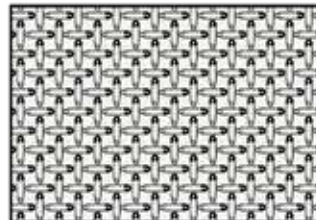
Clothes Pegs - Charcoal
4885-99



Shiplap - Pale Gray
4886-90



Safety Pins - Pigment White
4887-1W



Safety Pins - Black
4887-9



Words - Black
4888-99



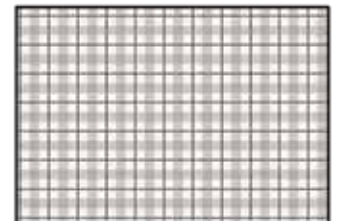
Care Symbols - Pigment White
4889-1W



Care Symbols - Black
4889-9



Plaid - Taupe
4890-3



Plaid - Pewter
4890-9



Fog
Fog-47



Iron
1351-Iron

Select Fabrics from
Peppered Cottons and Just Color!

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (4879P-99 Chalkboard Panel – Charcoal):

- Fussy cut (1) 22 ½" x 42 ½" panel.

Fabric B (Fog-47 Peppered Cottons – Fog), cut:

- (2) 2 ½" x 42 ½" WOF strips, piece as needed.
- (2) 2 ½" x 26 ½" WOF strips.

Fabric C (4885-99 Clothes Pegs – Charcoal), cut:

- (5) 2 ½" x WOF strips, sub-cut (68) 2 ½" squares.

Fabric D (4884-90 Irons – Pewter), cut:

- (1) 3 ½" x WOF strip, sub-cut (9) 3 ½" x 4 ½" strips.

Fabric E (4889-9 Care Symbols – Black), cut:

- (1) 3 ½" x WOF strip, sub-cut (9) 3 ½" x 4 ½" strips.

Fabric F (4887-1W Safety Pins – Pigment White), cut:

- (1) 3 ½" x WOF strip, sub-cut (8) 3 ½" x 4 ½" strips.

Fabric G (4890-3 Plaid – Taupe), cut:

- (1) 3 ½" x WOF strip, sub-cut (8) 3 ½" x 4 ½" strips.

Fabric H (4883-93 Cotton Plant – Gray), cut:

- (1) 3 ½" x WOF strip, sub-cut (4) 3 ½" squares.

Fabric I (1351-Iron Just Color! – Iron):

- (5) 2 ½" x WOF strips for the binding.

Backing (4881-93 Washing Line – Gray/Taupe), cut:

- (1) 58" x LOF strip. Trim to 38" x 58" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

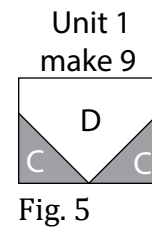
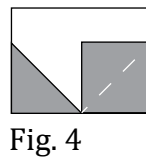
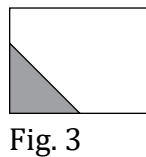
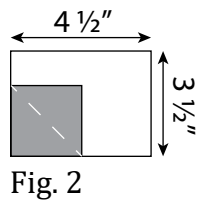
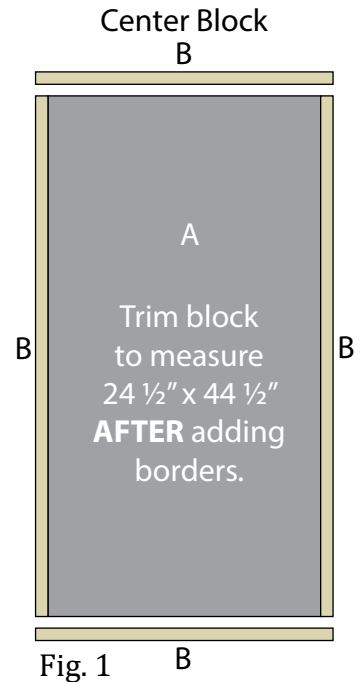
Note: *The arrows in figures represent the fabric print direction. Also, pay attention to the unit orientations while assembling the various components.*

1. Sew (1) $2\frac{1}{2}$ " x $42\frac{1}{2}$ " Fabric B strip to each side of the $22\frac{1}{2}$ " x $42\frac{1}{2}$ " Fabric A panel. Sew (1) $2\frac{1}{2}$ " x $26\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure $24\frac{1}{2}$ " x $44\frac{1}{2}$ " to make the Center Block (Fig. 1).

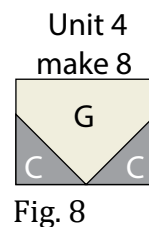
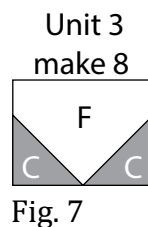
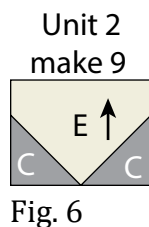
2. Place (1) $2\frac{1}{2}$ " Fabric C square on the bottom left corner of (1) $4\frac{1}{2}$ " x $3\frac{1}{2}$ " Fabric D strip, right sides together (Fig. 2). Sew across the diagonal of the small square from the upper left corner to the lower right corner (Fig. 2). Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam. Flip open the triangle formed and press (Fig. 3).

3. Follow Figure 4 for the seam direction to add a $2\frac{1}{2}$ " Fabric C square to the lower right corner of the $4\frac{1}{2}$ " x $3\frac{1}{2}$ " Fabric D strip to make (1) Unit 1 strip (Fig. 5).

4. Repeat Steps 2-3 to make (9) Unit 1 strips total.



5. Repeat Steps 2-3 and refer to Figures 6-8 for fabric identification, placement and seam direction to make (9) Unit 2 strips, (8) Unit 3 strips and (8) Unit 4 strips.



Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

6. Refer to Figure 9 to sew together (3) Unit 2 strips, (3) Unit 1 Strips, (3) Unit 4 strips and (2) Unit 3 strips to make the Left Border. Sew the Left Border to the left side of the Center Block.

7. Refer to Figure 10 to sew together (3) Unit 3 strips, (3) Unit 4 Strips, (3) Unit 1 strips and (2) Unit 2 strips to make the Right Border. Sew the Right Border to the right side of the Center Block.

8. Refer to Figure 11 to sew together (2) 3 ½" Fabric H squares, (2) Unit 1 strips, (2) Unit 2 Strips, (1) Unit 3 strip and (1) Unit 4 strip to make the Top Border. Sew the Top Border to the top of the Center Block.

9. Refer to Figure 12 to sew together (2) 3 ½" Fabric H squares, (2) Unit 3 strips, (2) Unit 2 Strips, (1) Unit 1 strip and (1) Unit 4 strip to make the Bottom Border. Sew the Bottom Border to the bottom of the Center Block.

Left Border Right Border



Fig. 9



Fig. 10

Top Border



Fig. 11

Bottom Border

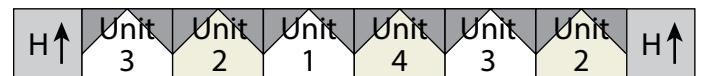


Fig. 12

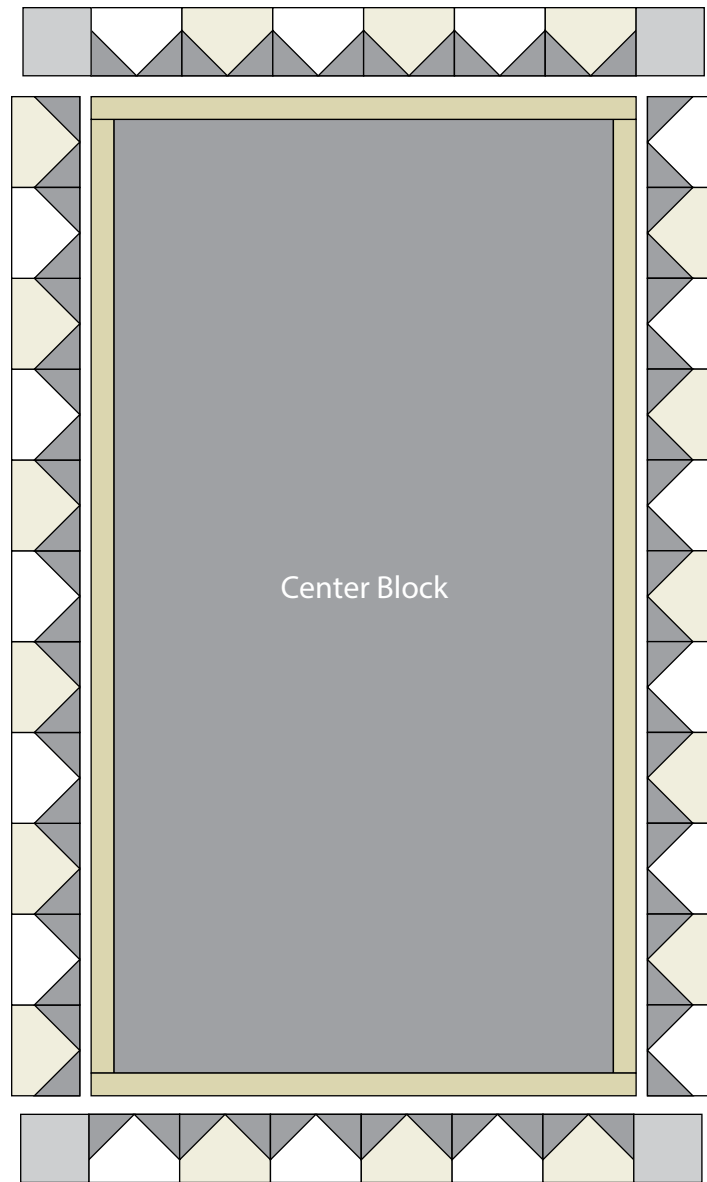
Layering, Quilting and Finishing

10. Press the quilt top and 38" x 58" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

11. Cut the ends of the (5) Fabric I binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

12. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*